# 'Aux Écrans du Réel ' Film Festival 2024

### Films d'Ici et d'Ailleurs selection

As part of the documentary film festival « Aux Écrans du Réel », organiszed by the association ChrOma, a non-competitive section is reserved for recent creative documentaries not yet broadcast : Films d'Ici et d'Ailleurs.

### Dead line for entries : June 1<sup>st</sup> 2024

#### RULES AND REGULATIONS

Films wishing to register agree to surrender their screening rights if selected for this programming section.

In return, Chroma will arrange for the director to attend the screening (transportation where possible).

Eligible entries :

- Documentaries shot or produced in France (Ici)
- French-language and non-French-language documentaries with French subtitles (Ailleurs)

Not eligible :

- Advertising, tourism or corporate documentaries
- Documentaries already entered in the Premier Doc competition
- Documentaries that have been commercially released prior to the festival (in cinemas or on television)
- Documentaries lasting more than 120 minutes

The presence of the director or a representative of the film is strongly encouraged during the competition.

The director's stay will be paid for:

- accommodation and meals

- reimbursement of travel expenses up to a maximum of €80 per person (2 maximum in the case of co-direction), on presentation of proof of return travel.

#### **INSCRIPTIONS**

All registrations requests are made via the DocFilmDepot platform.

## **SÉLECTION**

Participants will be informed of the selection results by e-mail.

If the film is not selected for the festival, the programming committee may propose a screening during the year as part of "Jeudis de Chroma".